



**FAMILY**      **INSTALACIONES DEPORTIVAS**  
**LINE**            **PISCINAS**

## DESCRIPTION AND NATURE

Special mineral-based toner for artificial stone. Bone-white colour. Maintains the roughness, texture, porosity and absorption of the surface, recovering the initial tone of this type of stone (bone-white).

## USAGES

Outdoors/Indoors  
Stone

## PROPERTIES

- Changes the stained look of swimming pool edges
- Penetrates in non-filmogenous pores

## TECHNICAL CHARACTERISTICS

Finish	Matt
Specific weight	1,35± 0,05 kg/l
Viscosity	14 +/- 4 PO
Solids in volume	29± 1
Solids in weight	50± 1
Aproximated performance by coat	10-14 m <sup>2</sup> /L

Dry to touch	(20°C; Hr 60%): 2 h
Dry to repaint	(20°C; Hr 60%): 12 h
Colours	Bone White

## SURFACE PREPAIRING

### New surfaces

1. Clean the surface thoroughly and roughen the surface, preferably with traditional mechanical methods, and if this is not possible, by chemical means (diluted hydrochloric acid).
2. Rinse with plenty of water if using hydrochloric acid.
3. Allow to dry.
4. Apply the first coat of pool surround restorer, diluting the product by 0-30% depending on the porosity of the surface and the means of application. It is always preferable for the first coat to be as diluted as possible, so it soaks into the surface completely.
5. Leave to dry 24 hours before applying the second coat.
6. Let the application cure at least one week before filling the pool or letting the surface get wet.
7. Apply when the stone is cool, never when warm or in full sun.
8. We do not recommend using any product to prepare the surface.
9. Apply a maximum of 5m<sup>2</sup>/L counting both the recommended coats.

### Restoring and maintenance

1. Eliminate the old paint completely using mechanical methods (blasting or similar).
2. Apply the first coat of pool surround restorer, diluting the product by 0-30% depending on the porosity of the surface. It is always preferable for the first coat to be as diluted as possible, so it soaks into the surface completely.
3. Leave to dry 24 hours before applying the second coat.
4. Apply a second coat.
5. Let the application cure at least one week before filling the pool or letting the surface get wet.
6. Apply when the stone is cool, never when warm or in full sun.
7. We do not recommend using any product to prepare the surface.

# MONTOSPORT RENOVADOR BORDES PISCINAS

8. Apply a maximum of 5m<sup>2</sup>/L counting both the recommended coats.

## WAY OF USE

### Application Notes

1. Apply on clean and dry surfaces.
2. As it is not film-forming, it may leave a white deposit, and can wear away with use.
3. Apply the first coat of pool surround restorer, diluting the product by 0-30% depending on the porosity of the surface.
4. Leave to dry 24 hours before applying the second coat.
5. Apply a second coat.
6. Let the application cure at least one week before filling the pool or letting the surface get wet.
7. Apply when the stone is cool, never when warm or in full sun.
8. We recommend repainting, following the advice in the section Preparation and Surface, at least once a year.

### Solvent for dilution and cleaning

Water

Way of use	Aproximate dilution
Brush, roller or spray gun	0-30%

## SYSTEM

### Procedures depending of surface type

	Primer	Intermedium	Finish
<b>New work</b>			
<b>MAX</b>	Limpiar y sanear	Montosport Renovador Bordes Piscinas	Montosport Renovador Bordes Piscinas
<b>STD</b>	Limpiar y sanear	Montosport Renovador Bordes Piscinas	Montosport Renovador Bordes Piscinas

## SECURITY

Do not eat, neither drink, nor smoke during the application. In case of contact with eyes, wash abundantly with clean water. Keep away from children. Do not throw in darin. Keep product in dry area, under cover and temperature between 5 to 35°C. For further information, please check product safety sheet.

## NOTE

Maximum recommended storage time : 24 months since its fabrication in its original packaging perfectly closed, stored indoors and at temperatures between 5° and 35°C

Information here indicated is based on our actual knowledge, laboratory testing and taking in count the practical use under specific circumstances. As it is impossible to establish an adequate description for every nature and status of the supports to be painted, we are unable to warrant the absolute reproductibility in each specific use

## PACKINGS

4 L